

Sage Martin

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SageWritesPlays@gmail.com

Education

BA from Paul McCartney's Liverpool Institute for Performing Arts Conservatory, Liverpool UK.

Selection of Plays (all available on NPX)

MINE - A full length horror/magical realism play about poverty in Appalachia and the real costs of coal mining. *Commissioned by Lower Depth Theater in Los Angeles during their cyclical fellowship for playwriting.*

SUCH A PRETTY FACE - A genre breaking spoken word/full length play about weight, dating, and personal worth. *Workshopped and staged reading at Theatre Schmeater in Seattle, 2017 and 2018.*

GHOSTS LIKE US - Full length horror play based on Kentucky folklore and Appalachian myths. *Commissioned by Commonwealth Theatre Center of Louisville, Kentucky. 2018.*

DIS/CONNECT - 10 to 15 minute short for two people, one masculine and one feminine. *Published in "The Best 10-Minute Plays of 2022" by Smith & Kraus. Semi-finalist for THE MUSEUM OF DYSFUNCTION XIII 2020. Shortlisted for Carlo Annoni Prize 2021. Shortlisted for The Alpine Fellowship 2021.*

Screenplays

MISS MOONLIGHT BBQ PAGEANT - A southern festival that is one half barbecue cook off, one half beauty pageant. Drama. Comedy. *Based on my play, Miss Moonlite BBQ Pageant. Semifinalist at The Austin Film Festival for screenwriting.*

THE TRIALS AND ERRORS OF SUZETTE LE'AGO & THE DOWNSTAIRS NEIGHBOR (OR HALF MAGIC) - A clumsy witch accidentally puts a spell on her neighbor and spends the afternoon trying to undo it. *Award winning short shown internationally at 15 festivals and drive-ins in KY, IN, TN summer-fall of 2016.*

FORTUNE NATELY - A short comedic screenplay about the fictional origin of fortune cookies and the power of one fortune. *Finalist, STEPS International Film Fest. Semi-finalist, Sacramento International Film Fest.*

Other Work

Writer and performer - *StateraArts, Every Day Fiction, The Body Is Not An Apology, and FCKH8.*

Story teller, op-ed writer, and public speaker for Planned Parenthood - *Standing Strong Storytelling with Elna Baker (NPR, The Moth). Lobbied Congress in DC with Cecile Richards. Speaker for Bernie Sanders.*

Fellowships and Awards

2023-2024 Al Smith Fellowship Award Recipient, awarded by The Kentucky Arts Council

2022-2023 Playwriting Fellow, Lower Depth Theater

2021 Semi-Finalist, Alpine Fellowship in Playwriting

2019 NYCMidnight flash fiction semi-finalist

2018 Semi-Finalist for The Ball Grant 2018

Acting resume available upon request.